

TUITION FEES

EUR 200

Extra payment for the classes with models: EUR 65

OTHER INFORMATION

ACCOMMODATION, TECHNICAL EQUIPMENT, APPLICATIONS

Petra Czielová – Summer Photoschool coordinator; program@domfoto.sk

Please, forward your mails also via: dom.fotografie@gmail.com

CITY MAPS, REGIONAL INFORMATION, GENERAL INFO SERVIS

City Council Inquiry Office, www.mikulas.sk, www.icm.mikulas.sk, info@mikulas.sk

DOM FOTOGRAFIE / HOUSE OF PHOTOGRAPHY

Tranovského 3, 031 01 Liptovský Mikuláš, Slovakia

tel.: +421 44 562 4454, fax: +421 44 552 2029

gsm +421 905 288 717, +421 905 974 855

domfoto@domfoto.sk, www.domfoto.sk



SUMMER PHOTOSCHOOL AT DOM FOTOGRAFIE, SLOVAKIA

is an educational event, the aim of which is to increase the professional and non-professional interest in the media of photography. The purpose of the project is education through art – photography, as well as creating a free photography forum for Slovak and foreign photographers, curators, journalists, critics, and the public through workshops, seminars, portfolio consulting, discussions and exhibitions.

ORGANIZERS



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Galéria
Petra M. Bohúňa
Liptovský Mikuláš



Žilinský
samosprávny
kraj



Mesto
Liptovský
Mikuláš

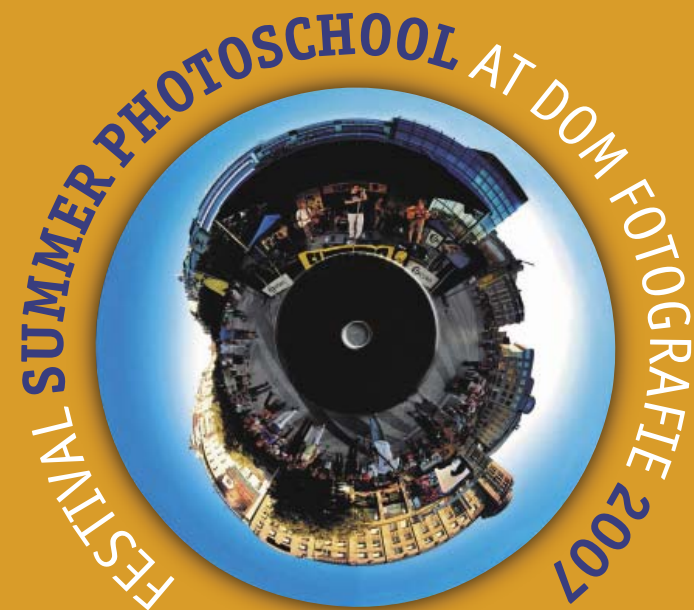
ORGANIZAČNÍ PARTNERI

Cultural and Methodic Center of the Slovak Army
Združená hotelová a obchodná škola Liptovský Mikuláš
Združená stredná škola Liptovský Mikuláš
Hudobroň Music Club

AUTORKA A KURÁTORKA PROJEKTU



www.domfoto.sk



Liptovský Mikuláš

5. 7. - 15. 7. 2007

16 photographic classes
with 16 lecturers from 9 countries

WORKSHOPS

EXHIBITIONS

PORTFOLIO REVIEWS

SEMINARS

PRESENTATIONS

www.domfoto.sk



I. DOCUMENTARY PHOTOGRAPHY

01. DIGITAL DOCUMENTARY - PERSONAL PROJECTS (DIG)

Lecturer: **STEVE SIMON, Canada / USA** www.stevesimonphoto.com

Seeing Your Personal Project Through to Book and Exhibition. This workshop is designed for photographers working on or beginning personal projects and will deal with finding inspiration and developing ideas into themes and storylines. Professional workflow for documentary-digital photographers including creating a book dummy and exhibition as well as seeing your project through – financing, publishing, self-publishing and pursuing promotion and fund-raising opportunities.
Language: English, French • Limit: 12 students

02. EXPRESSIVE DOCUMENTARY (DIG) (COLOR) (B&W)

Lecturer: **PAIVI ERONEN, Finland**

Searching a personal way of making documentary photography. The workshop is based on own projects of each students. The technical way to photograph is free, but is mainly discussed of aesthetic and aspect of content of participant's photographic work. (Developing ONLY B&W and color films for scanning and final printing).
Language: English, German, Finnish • Limit: 8 students
In cooperation with South Carelia Polytechnic

03. SUBJECTIVE DOCUMENTARY – SLOVAK SUNDAY (DIG) (COLOR) (B&W)

Lecturer: **TOMÁŠ POSPĚCH, CZ** www.pospach.com

The moments of leisure time, „doing nothing“. Here, Sunday is not an expression of one of the days of the week, but rather the feelings and activities, which are traditionally connected with this day. Themes such as tourism, aqua parks, sport competitions, summer gardens, restaurants at habitation quarter and outskirts of the city, households, etc. (Developing ONLY B&W and color films for scanning and final printing).
Language: Czech, Russian, basic English • Limit: 10 students

II. BODY AND PORTRAIT

04. STAGED PORTRAIT (DIG) (COLOR) (B&W)

Lecturer: **SILVIA SAPAROVÁ, SK**

During workshop, you will create artificial situations through a photographic portrait, which takes place in real environments of the interior as well as the exterior. From the formal point of view, the workshop participants will get familiar with work with a model, in the interaction with a selected environment, and with the basics of the portrait lighting. (Developing ONLY B&W and color films for scanning and final printing).
Language: SK, basic English • Limit: 8 students • Extra payment for the models: EUR 65 or 2000 SK

III. STILL LIFE AND STAGED PHOTOGRAPHY

05. CONSTRUCTING STILL LIVES (DIG) (COLOR) (B&W)

Lecturer: **JOACHIM FROESE, Australia** www.joachimfroese.com

This workshop will have a closer look at the world of objects around us and will discuss contemporary and historical examples of still life images. It will introduce participants to a variety of creative approaches towards the topic and provide them with the opportunity to further develop their own photographic language and style. The workshop is mainly studio based and aims to improve conceptual approaches towards photography as well as technical skills such as camera techniques, composition and lighting. (Developing ONLY B&W and color films for scanning and final printing).
Language: English, German • Limit: 10 students

06. DIARY AND ARTIST'S BOOK (B&W) (DIG)

Lecturer: **VIKTOR KOPASZ, SK / CZ**

The workshop as a border between a spontaneous photographic record and staged manipulated photography, based on theme adopted by photographers. Participants will create their personal unique diary, interpreting a man, landscape and human's traces. In the diary, there are possibilities to use various photographic and visual art approaches and experiments such as collage, assemblage, photograph, etc. (Possibility also to develop B&W films for scanning and final printing, limited PC equipment).
Language: Slovak, Czech, English, Hungarian • Limit: 10 students

07. LIPTOVSKY MIKULÁŠ – A CITY OF MAGIC STILL LIVES (B&W) (DIG)

Lecturer: **JAROSLAV MALÍK, CZ** www.jaroslavmalik.cz

The aim of this workshop is searching for and discovering the spirit of the town through staged still life and montage. We will look for invisible sights, using traditional or mid format cameras either analogue or digital, negative or positive process, studio, darkroom or computer. (Possibility also to develop B&W films for scanning and final printing, limited PC equipment).
Language: Czech • Limit: 10 students

IV. EXPERIMENTAL PHOTOGRAPHY AND OLD TECHNIQUES

08. SYMBOLS AND METAPHORS – DEFINING A PERSONAL NARRATIVE (B&W)

Lecturer: **ANNETTE FOURNET, USA** <http://web.mac.com/aeournet>

This workshop presents a set of conceptual exercises that investigate methods of creating visual metaphors and symbolic content in a series of images. We will be working towards making a series of thematic images rather than singular isolated pictures. Students are encouraged to use alternative style cameras such as Holga, Dinaa or pinholes as well as normal photo equipment. (Possibility also to develop B&W films for scanning and final printing, limited PC equipment).
Language: limited Czech, English • Limit: 12 students
In cooperation with Embassy of the USA in Slovakia

09. CAPTURE THE EMPTY PLACE OF SHADOW (B&W) (DIG)

Lecturer: **BARNA ILLÉS, Hungary**

Featuring a welth of illustrations, this workshop will focus on simple or modulated effects of light. Images cast by the (sun)light alone as it touches the light-sensitive paper surrounding the carefully chosen objects trouvés placed upon it by us: photography is reduced to its simplest but most immediate expression. In the program, you will try to combine an archaic photographic technique with objects that are part and parcel of contemporary life and modern consumer society, but you will also try to look behind the history and philosophy of the source of „print“. *Language: English, Hungarian • Limit: 8 students*
In cooperation with Hungarian Cultural Institute in Slovakia

10. SEARCH OF NEW ART LANGUAGE OF PHOTOGRAPHY (B&W)

Lecturer: **NADEŽDA KUZNETSOVA, Russia** www.fotokunst.ru

Capturing landscapes and surrounding environment, the workshop will focus on creating an individual language of art. You will work in dakroom, exploring different photomaterials and techniques, such as guash, sheet of transparent films, etc. *Language: Russian, German, limited English • Limit: 10 students*
In cooperation with Moscow Museum of Modern Art

11. WORKING WITH PHOTOGRAPHIC EMULSION (B&W)

Lecturer: **JIRKA PETERA, CZ**

This workshop is not restricted when it comes to the genre. Through coating of the photographic emulsion on different types of paper, canvas, stone or other materials, and the following copying up the suitable motive, the workshop participants will attempt to overcome the common approaches to positive photographic material as well as explore maximum of different opportunities which the work with photographic emulsion offers. The aim of this workshop is to explore as many different alternative approaches in the process of a non-standard photographic image creation as possible.
Language: Czech, English, Russian • Limit: 8 students • In cooperation with FOMA.cz

V. EXPERIMENTAL PHOTOGRAPHY AND NEW MEDIAS

12. Q T V RQuick Time Virtual Reality (DIG)

Lecturer: **CEDO BUTINA, USA / CZ**

QuickTime Virtual Reality (QTVR) is a technology that allows users to explore virtual reality. You will discuss the hardware and software that are required to produce VR, as well as some of the design principles associated with developing virtual realities. During these initial phases, we will also introduce QTVR, and describe the creation of QTVR objects and panoramic scenes. Participants will be exposed to the complete process of developing QTVR projects. Participants will have the opportunity to create their own QTVR production. The steps they will go through will include: "pre-production and planning", "production", and "post production". This part of the hands-on class explores the full range of possibilities for creating QuickTime VR panoramas. In the workshop we will use Digital Cameras to produce the pictures needed for the producing of QTVR.
Language: Czech, English, Croatian • Limit: 10 students

13. PHOTOGRAPHY IN THE THIRD DIMENSION (B&W) (COLOR) (DIG)

Lecturer: **SUZANNE PASTOR, USA / CZ** www.volny.cz/odephil

The workshop program begins with the premise that the photograph – as art – is not necessarily an end in itself. Various methods are explored to free one from behind-the-camera dogmatism, and to apply the photographic image in extended ways offered by the techniques of recycling, collage, assemblage, sculpture, text-photo and book-making. The object is to make an object, the goal is to see the photographs in alternative art contexts.
Language: Czech, ENG, German, French • Limit: 12 students

14. PHOTOCOLLAGES AS AN ATTITUDE (DIG)

Lecturer: **FIONA RUKSCHCIO, Austria** www.fiona-rukschcio.com, www.ffff.com

Collage in general is an approach of art practice where a knowledge of pure technique is not necessarily needed. This also suggests that there is no „right“ or „wrong“ way of working in collage. This openness provides the philosophy for the workshop, should stand at the starting point of the workshop. The task will be for each participant to find his/her own way towards collage, which you can only find in doing.
Language: English, German, French • Limit: 10 students
In cooperation with Austrian Cultural Forum Bratislava

VI. PHOTOGRAPHY FOR BEGINNERS

15. B&W PHOTOGRAPHY AND DARKROOM FOR BEGINNERS (B&W)

Lecturer: **JOZEF ČESLA, SK**

The aim of this workshop is to teach the participants the basics of the B&W material processing, and searching for one's own way in the photographic creation. During the workshop we will deal with the exposition and development of the B&W film, enlargement and processing of the B&W photographic paper, and retouch. Participants will experience principles of lighting in the studio – portrait, still-life.
Language: Slovak, German, Polish, Russian • Limit: 10 students

16. DIGITAL FOR BEGINNERS (DIG)

Lecturer: **TOMÁŠ AGAT BLONSKI, SK** www.tomas-agat.blonski.sk

Creative work with a digital camera and professional digital softwares, such as Zoner and Adobe Photoshop. The students will learn how to work with manual programs in the digital cameras. The final images will create an individual stories or series of photography.
Language: Slovak, Polish, English • Limit: 10 students